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ВАРИАЦИИ

на тему „Роккоко“

для виолончели с оркестром
(1876)

Редакция В. Фитценгагена
Edited by V. Fitzenhugen

VIOLONCELLO

VARIATIONS

on a Rococo Theme

for Violoncello and Orchestra
(1876)

П. ЧАЙКОВСКИЙ Op. 33
P. CHAIKOVSKY

THEMA
Moderato assai, quasi andante 20
Moderato semplice
p espressivo

VAR. I
Tempo della Thema
a tempo

31

VAR. II *Tempo della Thema*

f *mf* *p* *restes* *f* *mf* *p* *f* *ff* *mf* *p* *restes* *f* *mf* *p* *f* *mf*

cresc. *f* *a piacere* *dim.* *pp*

Detailed description: This variation consists of eight staves of music. The first staff is marked 'Tempo della Thema' and begins with a dynamic of *f*. It features a highly ornamented melodic line with numerous grace notes and slurs. The dynamics fluctuate between *f*, *mf*, and *p*. The second staff starts with *f* and *mf*, followed by *p*. The third staff begins with *f* and ends with *p*. The fourth staff starts with *f* and *ff*, then *mf* and *p*. The fifth staff begins with *restes*, *f*, *mf*, and *p*. The sixth staff starts with *f* and *mf*. The seventh staff begins with *cresc.*, *f*, *a piacere*, *dim.*, and *pp*. The eighth staff starts with *f* and *pp*.

VAR. III *Andante sostenuto*

mf cantabile *cresc.* *f* *p* *f*

Detailed description: This variation consists of two staves of music. The first staff is marked 'Andante sostenuto' and begins with a dynamic of *mf cantabile*. It features a slower, more lyrical melodic line with slurs and ornaments. The dynamics include *mf cantabile*, *cresc.*, *f*, *p*, and *f*. The second staff starts with *f*, *p*, and *f*.

Musical score for a piece in B-flat major, featuring various dynamics, articulations, and performance instructions across ten staves. The score includes:

- Staff 1: *p*, *cresc.*, *f*, *2a*, *p*
- Staff 2: *f*, *pp*, *p*, *poco a poco stringendo*
- Staff 3: *mf*, *f cresc.*
- Staff 4: *ff*, *a piacere*, *rit.*, *a tempo*, *mf cantabile*
- Staff 5: *p*, *cresc.*, *f*, *p*
- Staff 6: *p cresc.*, *stringendo*
- Staff 7: *f cresc.*, *ff a piacere*
- Staff 8: *un poco tranquillo*, *dolce*
- Staff 9: *pp*, *molto rit.*, *dim.*, *ppp*

Andante grazioso

VAR. IV

The musical score consists of ten staves. The first staff is in 2/4 time, marked 'Andante grazioso', with dynamics *p*, *f*, and *p*. It includes a 'rit.' marking and a 'V' (accrescendo) marking. The second staff continues with 'un poco animato' and dynamics *cresc.*, *f*, and *p*. The third staff features a 'spicc. 3' marking and a dynamic of *mf*. The fourth staff has a 'cresc.' marking and a dynamic of *ff*. The fifth staff is marked 'dim.'. The sixth staff includes a 'rit.' marking and 'a tempo' with a dynamic of *p*. The seventh staff has dynamics *f* and *pp*. The eighth staff is marked 'un poco animato' with dynamics *cresc.*, *f*, and *p*. The ninth staff has a dynamic of *mf*. The tenth staff is marked 'dim.' and ends with a dynamic of *pp*.

Tempo I

mf p

riten. a tempo

f ppp pp f

un poco animato

p cresc.

f

f > p

Allegro moderato

VAR. V

p 1 cresc. f cresc.

ff f cre

scen - do - p f

a tempo

cresc. ff

10091

Bass clef, treble clef. *p* *cresc.*

Bass clef, treble clef. *f > p a piacere* *cresc.*

Bass clef, treble clef. *rit.*

Cadenza
Bass clef, treble clef. *ff* *p*

gettate l'arco
Bass clef, treble clef. *f* *ff*

rit. *lento* *pizz.*
Bass clef, treble clef. *ff* *p* *mf*

arco *pizz.* *largamente*
Bass clef, treble clef. *f* *ff*

rit.
Bass clef, treble clef. *p* *f* *p* *p < ff* *ppp*
sul G.....

VAR. VI *Andante*
Bass clef, treble clef. *mf molto espressivo dolce* *f > p* *p*

First staff of music, featuring a melodic line with dynamics *f*, *p*, and *pp*. Fingerings are indicated by numbers 1-4 above the notes.

Second staff of music, including a 'string.' marking. Dynamics range from *f* to *pp*, *p*, *f*, and *ff*. A *cresc.* marking is present at the end.

Third staff of music, featuring tempo markings *rit.* and *a tempo*. Dynamics include *ff*, *mf*, *dim.*, and *p*.

Fourth staff of music, including a *riten* marking. Dynamics are *pp* and *ppp*.

VAR. VII **Allegro vivo**
e CODA

Start of the variation, marked *Allegro vivo* and *e CODA*. Dynamics include *mf*, *spicc.*, and *cresc.*

Second staff of the variation, with dynamics *ff* and *pp*.

Third staff of the variation, with dynamics *cresc.* and *f*.

Fourth staff of the variation, with a *cresc.* marking.

Fifth staff of the variation, ending with a *ff* dynamic.

Handwritten notes: *legit*, *M₁*, *M*, *δ*

The score consists of ten staves of music. The first staff is in treble clef, and the second is in bass clef. The remaining staves alternate between treble and bass clefs. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *dim.*, *p*, *cresc.*, *ff*, *pp*, *mf*, and *f*. Fingerings and articulation marks are present throughout the score.

This page of musical notation contains several systems of staves. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, often with slurs and accents. Dynamic markings are prominent, including *ff*, *f*, *cresc.*, *rit.*, *a tempo*, *f*, *p*, and *fff*. Performance instructions like *rit.* and *a tempo* are placed above the staves. There are also handwritten annotations in some places, such as "1 3" and "0 4" above notes, and "1 2 3" below notes. The key signature is G major (one sharp). The piece concludes with a double bar line and a repeat sign.