

Юлиусу Кленгелю

# СЮИТА

## 1. Прелюдия

МАКС РЕГЕР, соч. 131 № 1  
(1873—1916)

Vivace ♩ = 112

*p* *cresc.*

*f*

*f* *cresc.*

*ff*

*p cresc. poco a poco*

*f*

*poco rit.* *a tempo*

*p f cresc.*

Musical score for a piece in G major, consisting of ten staves of notation. The score includes various dynamics and articulations:

- Staff 1: Bass clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a first ending bracket labeled (1).
- Staff 2: Treble clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 3: Bass clef, featuring a forte (*f*) dynamic.
- Staff 4: Treble clef, featuring a piano (*p*) dynamic, mezzo-forte (*mf*) dynamics, and a forte (*f*) dynamic.
- Staff 5: Treble clef, featuring a piano (*p*) dynamic.
- Staff 6: Bass clef, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic.
- Staff 7: Bass clef, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 8: Bass clef, featuring a fortissimo (*ff*) dynamic and a *sempre dim.* (diminuendo) marking.
- Staff 9: Bass clef, featuring a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic. Includes a *rit.* (ritardando) marking and an *a tempo* marking.

*p* *f* *p*

*cresc.* *f* *cresc.*

*ff*

*p*

*p sempre cresc.*

*ff* *mf*

*ff* *sempre ff*

*rit.* *a tempo* *p*

*ff*

## 2. Адажио

Adagio ♩ = 54

*poco f espr.* *p*

*p* *mf sempre espr.*

*f sempre espr.*

*poco rit.* *a tempo* *p* *f* *tr.*

*più f* *ff* *p*

*p* *a tempo* *mf* *f*

*rit.* *mp* *tr.*

*poco rit.* *a tempo* *f* *p* *f* *tr.*

*più f* *rit.*

This musical score consists of ten systems of staves, each containing two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics and tempo markings:

- System 1:** Starts with *ff* in the treble and *mf* in the bass. Tempo is *a tempo*. Includes a triplet in the bass.
- System 2:** Treble starts with *f*, bass with *ff*. Ends with *mf cresc.*
- System 3:** Treble starts with *ff*. Includes a triplet in the bass.
- System 4:** Treble starts with *espr.* and *p*. Includes *rit.* and *pp*.
- System 5:** Treble starts with *a tempo* and *poco f*. Ends with *p*.
- System 6:** Treble starts with *p*, *pp*, and *mf*. Bass starts with *p*, *pp*, and *mf*.
- System 7:** Treble starts with *pp*, *mf*, *p*, and *f*. Bass starts with *p* and *f*.
- System 8:** Treble starts with *p cresc.*. Bass starts with *p cresc.*
- System 9:** Treble starts with *rit.* and *ff*. Bass starts with *mf*. Includes *a tempo* and *f*.
- System 10:** Treble starts with *f*. Bass starts with *f*. Includes *sempre rit.*, *p*, and *pp*.

The score concludes with the number 7710 at the bottom center.

## 3. Фуга

Allegro  $\text{♩} = 112$

*f* *marc.* *sempre f* *marc.* *p*

*f marc.* *marc.* *meno f* *f marc.* *marc.* *f* *p* *cresc.* 7710

Detailed description of the musical score: The score is written for two hands (left and right) on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The piece begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The left hand plays a rhythmic pattern of eighth and sixteenth notes, while the right hand plays a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the final measure, numbered 7710.

*f* *p* *f* *sempre f* *marc.* *f* *p* *sempre poco a poco* *più f* *cresc.* *f* *ff* *marc.* *f* *p* *f* *p* *f*

7710

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/2 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ornaments. Dynamic markings are placed throughout the score, including *f* (forte), *p* (piano), *sempre f* (always forte), *marc.* (marcato), *più f* (more forte), *cresc.* (crescendo), and *ff* (fortissimo). The phrase *sempre poco a poco* indicates a continuous change in dynamics. The page number 7710 is centered at the bottom.

*p* *f marc.*

*sempre f marc.*

*sempre f p cresc.*

*f p pp f*

*marc.*

*sempre f marc.*

*sempre f p*

*f ff*

*sempre ff*