

КАПРИС В ФОРМЕ ЧАКОНЫ

на тему Р. Шумана

Ю. КЛЕНГЕЛЬ, соч. 43

Maestoso

L'istesso tempo

Poco piu mosso

Lo stesso tempo

f sempre

Poco animato

p

cresc.

rit.

Adagio
espr. f ma dolce

L'istesso tempo

p *mf* *p* *f*

II

Allegro

p *mf* *mf*

II I

Meno mosso

p *f* *poco meno f* *f*

largamente *rit.*

II III

Vivace

mf

f

Andante

p

mf

dim.

L'istesso tempo

p

cresc.

mf

dim.

Poco animato

p dolce

II

p

Allegretto scherzando

p sempre

cresc.

mf

Con moto moderato

p

p

p sempre

II

p

pp

dim.

V

Allegro

f sempre

Andantino

f ma dolce

p

mf

dim.

cresc.

rit.

Moderato

pizz.

pp

pizz.

p

Allegro

arco

mf

arco

dim.

cresc.

Meno mosso

sempre

Tranquillo

tremolo

mf

dimin.

p

Vivace

mf

This section consists of five systems of musical notation. Each system contains two staves (treble and bass clef). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Numerous fingerings (1-4) and slurs are indicated throughout the score. The key signature has one sharp (F#).

L'istesso tempo

f sempre

pizz. arco

pizz.

II I

arco

pizz. arco

pizz.

arco

pizz.

This section consists of four systems of musical notation. Each system contains two staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. It includes specific performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The key signature has one sharp (F#).

arco

pizz.

Poco meno mosso

arco

mf

cresc.

Tempo I

quasi Cadenza

rit.

f

f

largamente

tr

ff

Adagio

rall.

ff sempre