

СОНАТИНА

П. КАДОША, соч. 26

Molto rubato

I

forte e passionato

(arco)

arco

pizz.

f

(arco)

accel.

rit.

a tempo

dim.

(arco)

pizz.

rit. arco

a tempo

f sub.

Musical score for the first section, consisting of five staves. The first staff begins with a double bar line and the instruction *(arco)*. The second staff includes *ff*, *dim*, and *p*. The third staff is marked *a tempo*. The fourth staff includes *f*, *pizz.*, *cresc.*, and *rit.*. The fifth staff ends with *attacca*.

II

Poco allegro

Musical score for the second section, consisting of five staves. The first staff is marked *arco* and *mp*. The second staff includes *più p*. The third staff includes *cresc.*. The fourth staff includes *f*. The fifth staff includes *meno f*.

rit. a tempo

p *mf*

p *mf* *cresc.*

f *p dolce*

cresc. *f*

ff *ff*

p cresc. *sost.* *a tempo*

ff

3972

V. V. V. V.

Detailed description: This is a page of musical notation for a bassoon part, numbered 25. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p dolce*, and *sost.* (sostenuto). There are also markings for *rit.* (ritardando) and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The key signature has one flat (B-flat). The page number 3972 is located at the bottom center. At the very bottom, there are four vertical lines labeled 'V.'.